UNIVERSITY OF MYSORE

Notification No. 18987, *dated* 17*th February* 1937.

The following are the special subjects or periods prescribed in the different branches of the course of studies for the Master's Degree Examination of 1938.

(a) M.A.

I. ENGLISH.

Paper I.

Special period: The Romantic Period: Poetry.

Paper II.

Special period: The Romantic Period: Prose.

Paper III.

Special author: Milton.

Paper IV.

Special author: Prescribed texts.

There should be a general study of the special period, particular attention being paid to the prescribed texts. Annotation questions will not be set.

In the study of the special author, there should be a comprehensive study of his life and English works, and a detailed verbal study (involving annotation) of the prescribed works.

TEXT-BOOKS.

I. Special Author: Milton:—
Lycidas, Comus, the Sonnets, Paradise Lost, Books I-IV and the Tractate of Education.

II. Special Period: The Romantic Period.

Section A—Poetry.

Wordsworth:—

1. The Prelude: Selections. Ed. by B. Groom (Macmillan & Co.).
2. The following poems:—
"My heart leaps up when I behold".
Lucy.
Influence of Natural Objects.
"Strange fits of passion have I known".
"She dwelt among the untrodden ways".
Ruth.
Michael.
Laodamia.
To the Small Celandine.
To the Same Flower.
To the Daisy.
To the Same Flower.
To a Skylark.
To the Cuckoo.
"She was a phantom of delight".
"Oh Nightingale, thou surely art".
"Three years she grew in sun and shower".
"A slumber did my spirit seal".
The Reverie of Poor Susan.
Stepping Westward.
To a Highland Girl.
Hart-Leap Well.
Lines Composed a Few Miles above Tintern Abbey.
Ode to Duty.

3. The following sonnets :—
"The world is too much with us: late and soon".
"Earth has not anything to show more fair".
"It is a beauteous evening, calm and free".
On the Extinction of the Venetian Republic.
"Milton! thou shouldst be living at this hour".
"Great men have been among us; hands that penned".
"When I have borne in memory what has tamed".

4. Ode. Intimations of Immortality from Recollections of Early Childhood.

Coleridge :—

The following poems :—
The Rime of the Ancient Mariner.
Destruction of the Bastille
Sonnet to Bowles (both versions).
Hymn before Sunrise, in the Vale of Chamouni.
Monody on the Death of Chatterton (2nd version).
Christabel.
Dejection: an Ode.
Ode on the Departing Year.
The Aeolian Harp.
Fears in Solitude.
France: an Ode.
Frost at Midnight.
This Lime-tree Bower my Prison.
Love.
The Pains of Sleep.

Keats :—
Hyperion.
The Eve of St. Agnes.
Isabella.
Lamia.
Sleep and Poetry.
The Odes.

Shelley :—
Alastor.
Prometheus Unbound.
Adonais.
Hymn to Intellectual Beauty.
The Sensitive Plant.

Byron :—
Cain.
Childe Harold (Canto IV).
The Vision of Judgment.

Scott :—
The Lay of the Last Minstrel.

Section B—Prose.

Coleridge :—
Coleridge's Literary Criticism (Oxford Miscellany)—the sections on Wordsworth and Shakespeare.

Wordsworth :—
Wordsworth's Literary Criticism (Oxford Miscellany)—the following :—
Preface to Lyrical Ballads.
Appendix to Preface to Lyrical Ballads.
Essay Supplementary to Preface (1815).

Southey :—
The Life of Nelson.

Scott :—
Old Mortality.
The Bride of Lammermoor.

Burke :—

Thoughts on the Cause of the Present Discontents.

Shelley :—

A Defence of Poetry.

De Quincey :—

Joan of Arc.
The English Mail Coach.

Hazlitt :—

The Spirit of the Age.

Jane Austen :—

Pride and Prejudice.
Emma.

Lamb :—

The Essays of Elia.

II. KANNADA.

Paper I : Kannada Literature (a selected period—Vachanakaras of the 12th century).

III. SANSKRIT.

Papers III and IV.
Optional Group.

Nyaya Vaiseshika Darsana.

TEXT-BOOK.

Veda.

Papers I and II.

Prescribed for Study.

1. Siddhanta Kaumadi, Svara and Vaidika Prakaranas.
2. Yaska—Nirukta (Upodghata).
3. Macdonell : Vedic Reader. Suktas.
   1. Savitr, i. 35.
   2. Vishnu, i. 54.
   3. Rudra, ii. 33.
   4. Brihaspati, iv. 50.
   5. Mitravaruna, vii. 61.
   6. Visvedevas, viii. 29.
   7. Funeral Hymn, x. 14.
   8. Purusha, x. 90.
4. Aitareya Brahmana : Book VIII.

Recommended for Study.

1. Macdonell : Vedic Grammar.
2. Macdonell : Vedic Mythology (Encyclopaedia of Indo-Aryan Research).
3. Bloomfield : Religion of the Vedas.
4. Arnold : Vedic Metre.
5. Max Müller : History of Ancient Sanskrit Literature.
6. Winternitz : History of Indian Literature, Vol. I.
7. The Cambridge History of India, Vol. I (Ancient India).

Darsana.

Papers III and IV.

Prescribed for Study.

1. Vaiseshika Sutras.
2. Gautama's 'Nyaya Sutra' with the commentary of Vatsyayana, Chapter I.
3. Nyayamanjari—Vizianagaram Sanskrit Series, pp. 1-36.

Recommended for Study.

1. Max Müller: Six systems of Philosophy.
2. Davies: Hindu Philosophy.
3. Chatterji: Hindu Rea ism.
4. Keith: Indian Logic and Atomism.
5. S. C. Vidya Bhushana: Indian Logic (Mediaeval School).
6. Deussen: Elements of Metaphysics.
7. H. Ui, Dasapadratha Sastra, Chinese text with introduction, translation and notes.
8. M. Hiriyanna: Outlines of Indian Philosophy.
9. H. N. Randle: Early Schools of Indian Logic.

IV. PERSIAN.

Paper III: The Development of Persian Odes and Masnavi from 950 to 1050.
Paper IV: The Historical and Biographical Literature in Persian.

V. HISTORY.

Paper IV: A special period of History:—
The Indus Civilisation.
or
Sir Thomas Munro.

VI. ECONOMICS.

Papers III and IV: A special subject:—
Paper III: The Indian Tariff.
Paper IV: Recent Experiments in Economic Reconstruction.

VII. MENTAL AND MORAL SCIENCE.

Thesis.

(b) M.Sc.

I. MATHEMATICS.

Papers III and IV—to be prescribed later.

II. PHYSICS.

Papers III and IV—Theory of Electric Waves with applications.

III. ZOOLOGY.

Papers III and IV—Reptilia of Mysore.

IV. GEOLOGY.

Thesis in lieu of Papers III and IV.

V. BOTANY.

Thesis in lieu of papers III and IV.

By Order,
V. GOPALASWAMI AIENGAR.
Registrar.